

SCANDINAVIAN PIPEMAKERS

Jan Andersson

Språk: Engelska

Format: 21,5 * 30 cm.

Antal sidor: 334

ISBN: 978-91-637-0386-7

Text från bokens baksida:

The history of modern Scandinavian pipe-making started in Denmark in the middle of the last century. The evolution since has been amazing and is something of a Hans Christian Andersen fairy tale. Andersson has had the privilege to follow this evolution for several decades and has met most of the pipemakers involved in it. In this extensively illustrated book, he masterfully weaves the stories of more than 50 pipemakers, some old and experienced, others quite new to the trade. From the Ivarsson family to Bo Nordh to Jess Chonowitsch to Tom Eltang, Andersson tells the story of each craftsman knowingly and with great admiration. Jan has effectively catalogued the modern-day history of a movement of pipemakers from a distinct geography that which has contributed so much to the well-being of pipemen everywhere good taste prevails, be he a collector or, indeed, of that rarefied breed known today, quaintly as the pipe-smoker. With Anderson's colorful portrayal of these craftsmen, their enthusiasm and creativity is indicative that the evolution of exquisite Scandinavian pipe-making may yet carry forward on the next century. **Jan Andersson** is editor and publisher of Rökringar (Smoke Rings), a quarterly publication of the Pipe Club of Sweden, to which he is a co-founder. This is the author's second book, the first being a tribute to the late Swedish master pipemaker and titled, Bo Nordh – pipemaker. A pipe smoker and collector most of his adult life, Jan lives with his wife in Tyringe, a small village in the southern part of Sweden. **Rick Newcombe** is uniquely qualified to introduce this tome. As a high-grade pipe collector for many years, he has travelled extensively throughout the region on which this work focuses, garnering friendships with many of the pipemakers cited within. He is generally credited with reinvigorating interest in the United States for Scandinavian pipes in the last 15 years.

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Första upplagan: Jans Bild & Text (2012) Inbunden. Finns hos The Danish Pipe Shop i Köpenhamn, i övrigt slutsåld.

Andra upplagan: Briar Books Press (2012). Inbunden. Kan beställas från Briar Books Press www.briarbooks.com